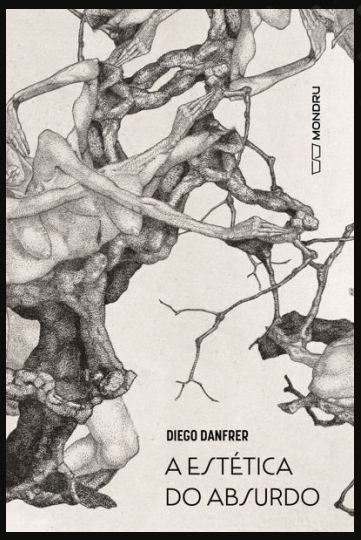
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The Aesthetics of the Absurd

DIEGO DANFRER

Original title: A estética do absurdo

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short stories	2023	64	14 × 21 cm	978-65-6042-000-7

SYNOPSIS

A house bewitched by a curse whose effect is to make its resident increasingly happy; a rare visit to a friend that culminates in a performance that is unexpected, to say the least; a great-grandmother who constantly asks her great-granddaughter to fetch "30 meters of illusion" in order to make a mysterious dress.

These and other stories are gathered in "The Aesthetics of the Absurd," short stories that share strangeness and the uncommon as essential elements of the surreal construct running through the book.

ABOUT THE AUTHOR

Diego Danfrer Vilela (São Luís, MA, 1994) is a writer and forensic photographer for the Instituto de Criminalística in the state of São Paulo. Heir to a unique surname created by his maternal grandfather ("Danfrer" was born from the combination of his grandfather's initials, DANúzio FERreira, along with the accidental addition of an "r" due to a registry office error), he feels an obligation to leave some physical, reproducible legacy, as he is aware that he does not want to leave classical descendants (human beings).

From the Brazilian Northeast, Black, and autistic, Diego Danfrer shares his perspective of the world through his writings, the only offspring that will carry his surname through the rest of History.

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