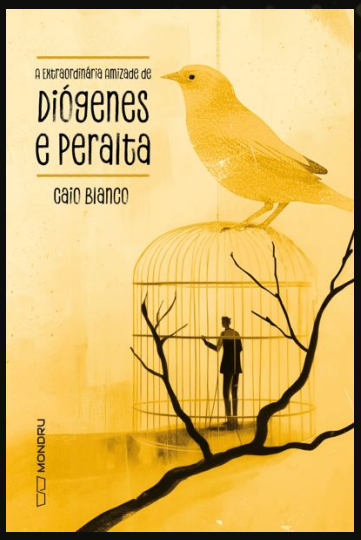
MONDRU



RIGHTS SHEET

The Extraordinary Friendship of Diógenes and Peralta

CAIO BLANCO

Original title: A extraordinária amizade de Diógenes e Peralta

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	232	14 × 21 cm	978-65-6042-083-0

SYNOPSIS

In this book, a lonely protagonist is forced to confront complex questions about his own existence in a narrative that combines profound reflections with touches of fantasy and acid humor.

Set in contemporary São Paulo, the plot follows Diógenes, who lives an uneventful life caught between a tedious job and a paralyzing social awkwardness. His only company is a yellow canary, a gift from his godmother intended to cure his apparent loneliness.

It turns out that the canary, named Peralta, is mute and has never sung a single note in its life. Troubled by the bird's silence, Diógenes embarks on a minor epic of obsessive efforts to reverse the animal's condition, with no success whatsoever.

Apathetic and on the verge of giving up, the human is taken by surprise on a sweltering night when, for no apparent reason, Peralta begins to speak. From that moment on, through his biting and excessively direct remarks, the canary urges Diógenes to set out on a journey of self-discovery through a São Paulo that remains gray, yet reveals a little more magic in its details.

The story unfolds almost as a young adult fable, aiming to offer an escape from troubled daily life—rife with screens, anxiety, and apocalyptic news.

While intended as a light read, it tackles serious, universal themes that many big-city dwellers can relate to: urban loneliness, the coldness of contemporary human relationships, and the exhaustion imposed by a society driven by productivity and consumerism.

ABOUT THE AUTHOR

Caio Blanco is a writer, an actor trained at the T. Schreiber Acting Studio in New York, a playwright, and an attorney graduated from Universidade de São Paulo, with a specialization in Marketing from the University of Leeds, United Kingdom.

With over 15 years of experience on São Paulo's stages, Caio has worked with renowned local theater companies. Having worked in film and television, he published his first book in 2017, "Café Sem Açúcar", with editora Giostri.

He runs a social media channel where he addresses political and sociological themes with humor and art, drawing a following of thousands.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.