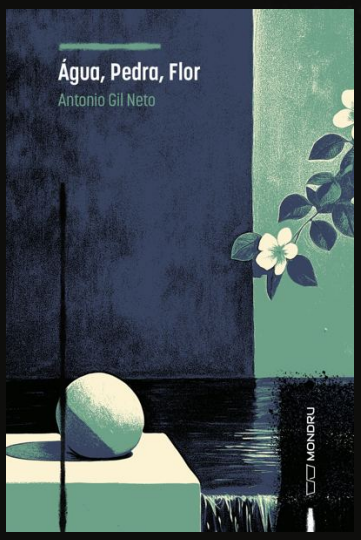
MONDRU



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Water, Stone, Flower

ANTONIO GIL NETO

Original title: Água, pedra, flor

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	128	14 × 21 cm	978-65-6042-132-5

SYNOPSIS

Water, Stone, Flower presents itself to the reader as a series of recollections. In this collection of poems, between the lines, in the play of verses, lived experiences and subtle stories shimmer. Rekindled by the liveliness of memory come renewed pleasures, an unexpected joy, a fortunate and surprising feeling. There is a revisiting, an aura of playing with language that brings forth moments of learning, glimpses of insight. In the encounter with the reader, fundamental themes pulse: the fleeting nature of time, an enchantment with Nature, the craft of the word, the loving grace of living.

The work is a bouquet of poems meant to be breathed with the soul, opening up hidden emotions, finding openings between the silences and voices woven into the verses. This can uniquely unleash an open reading, above all an exchange of meanings between the life of poetry and daily existence. Thus unfolds an emergence of new sources of color and sense, an orbit of meaningful intimacies, an appropriation of words.

ABOUT THE AUTHOR

Antonio Gil Neto was born in Taiaçu. In São Paulo, he worked in public education, teacher training, and educational textbooks. He has written young adult literature, including “A flor da pele” and “Cartas Marcadas” (Ed. Cortez). He is also the organizer/author of “A memória brinca” (Imprensa Oficial). His recently published poetry collections include “Inéditos, inexatos” (Ed. Folheando), “Sem Saber o Amor” (Ed. Primata), “Desertos, pássaros, quintais” (Caravana editorial), and “Silêncios, seus estilhaços de seda” (Ed. Folheando).

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