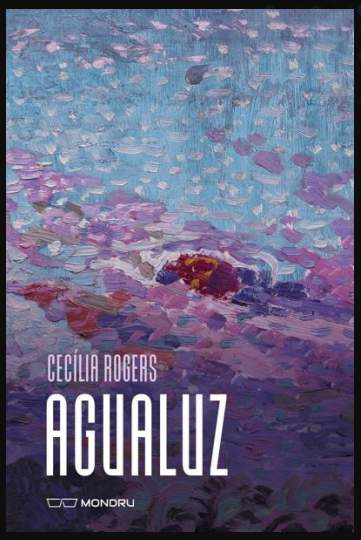
MONDRU



RIGHTS SHEET

Waterlight

CECÍLIA ROGERS

Original title: Agualuz

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2023	80	14 × 21 cm	978-65-84634-40-4

SYNOPSIS

Where do our shadows dwell?

In this psychological drama, the character and narrator Luzia uses stream of consciousness to draw us deep into her story. We encounter a woman suffering from melancholy, sharply intensified by grief. Between consciousness and delirium, light and shadow, she surfaces the successive traumas that reverberate from her childhood through adulthood.

The setting originates on the tobacco plantation of an authoritarian and violent father, alternating with the internal landscape of her own psychological instability. The scenes of her delusions drag the reader through the character's murky internal waters.

Images moving between the uncanny and the poetic reinforce the guilt Luzia carries regarding her brother, which further fuels her melancholy. Deeply embedded within the character's family unit lies the stain of patriarchal abuse and the silencing of women.

Agualuz is a multilayered novel that reveals, through powerful and delicate imagery, what remains concealed in the shadows of human trauma and bonds.

ABOUT THE AUTHOR

She was born in Niterói, Rio de Janeiro, where she currently lives. She is a mother, grandmother, and writer. An engineer by training, she also holds a Master's degree in Portuguese and African Literatures (UFF). She believes in the power of literature and the collective as paths toward transformation. Rooted in poetry, Cecília has published four poetry books, as well as two short stories in the uncanny/weird fiction genre in e-book format. Her work has also appeared in anthologies and digital magazines. In 2022, she was awarded for a poem in the Poeta Carvalho Jr. contest, and another poem was a finalist for the Prêmio Off Flip. Expanding into prose, her debut novel is published by Mondru Editora.

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