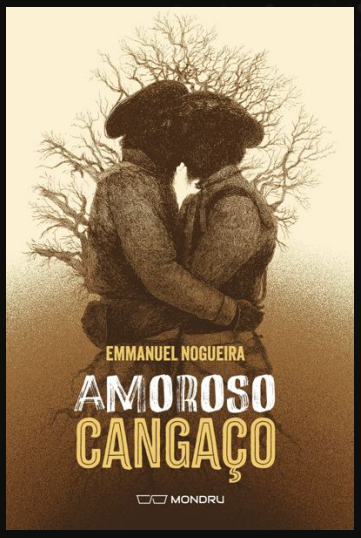
MONDRU



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Tender Cangaço

EMMANUEL NOGUEIRA RIBEIRO

Original title: Amoroso Cangaço

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2025	384	14 × 21 cm	978-65-6042-155-4

WINNER Prêmio Cidade de Belo Horizonte · Romance

SYNOPSIS

In Tender Cangaço (winner of the Belo Horizonte City Literary Prize), the literate cangaceiro Indalécio, known as "Professor," narrates his flight alongside his companion Febrônio following the fall of Lampião, revealing an intimate perspective on the brutality of the sertão and the human complexity of its inhabitants. Amid relentless pursuit and uncertain survival, the pair embarks on a journey in search of the mythical sea—a symbol of hope and a new life. The narrative delves into the loyalty and affection binding the two men, exploring a "forbidden love" that blossoms between the lines of a violent world, as they confront not only enemy forces, but also their own fears, truths, and the weight of a past that refuses to be forgotten.

ABOUT THE AUTHOR

Emmanuel Nogueira is a journalist, theater critic, playwright, and screenwriter trained at the Instituto Dragão do Mar de Arte e Cultura, in Fortaleza/Ceará. He holds a postgraduate specialization in Communication and Image Theories and a Master's degree in Arts, both from the Universidade Federal do Ceará (UFC). He is the author of award-winning plays and screenplays, including As Mães de Chico Xavier, Homens com cheiro de flor, and Antes do Sol (film screenplays); De Braços Cruzados, Esperando Comadre Daiana, and Os Cactos (plays). His independently published short story collection, Amores Cachorro, was a semifinalist for the 2019 Prêmio Oceanos. Tender Cangaço is his debut novel.

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