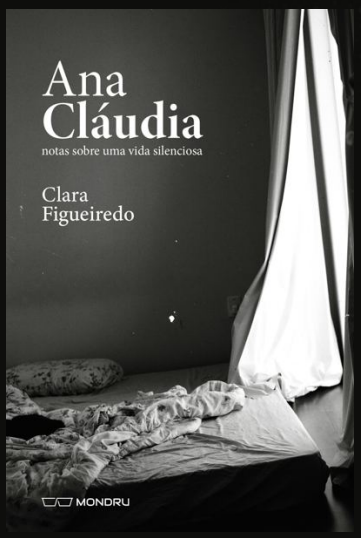
MONDRU



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Ana Claudia: Notes on a Quiet Life

notas sobre uma vida silenciosa

CLARA FIGUEIREDO

Original title: Ana Claudia: notas sobre uma vida silenciosa

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	160	14 × 21 cm	978-65-6042-073-1

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SYNOPSIS

Ana Cláudia (notes on a quiet life) is Clara Figueiredo's debut novel, concluding a writing process begun in 2018 within an interdisciplinary research project on screen memories, childhood fantasies, death, and daily life. Aligning itself with the literature of small, everyday things, the book features neither a grand plot nor a character marked by a classical narrative arc and a troubled inner life. In this book, readers will not find the sweeping force of grand accounts or period testimonies, but rather an unpretentious literary prose that unfolds along a delicate thread. Composed of episodic passages, the narrative revolves around the life of Ana Cláudia: a woman in her early thirties who works as a cashier at a restaurant that is not Japanese. On the border between fiction and reality, the work employs a subtle linguistic experiment in which the omniscient narrator transfigures into a character-narrator. Doubles. Interior monologues, recollections, accounts, and dialogues interweave, reinforcing the double role of Ana Cláudia herself—at times an interlocutor, at times the embodiment of the narrator's fantasies. A literary exercise that pursues writing what eludes grasp.

ABOUT THE AUTHOR

She is an art historian, writer, and professor. She holds a master's degree and a PhD in Arts (ECA/USP; 2018). She has taught at ECA/USP, Anhembi Morumbi, and PUC/SP. Co-director and author of the original text for the short film O Ruído do Mar (awarded at the Los Angeles Movie Award, 2020). Author of the flash fiction “Uma mulher indeterminada” (Arte como Respiro/Literatura/Itaú Cultural Award, 2020). Co-author of the chronicles “Ela e ela”, which received an Honorable Mention in the text category of the 25th Programa Nascente/USP (2017).

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