MONDRU



RIGHTS SHEET

before molasses makes the mouth water

LUIZA PRADO

Original title: antes do melaço dar água na boca

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SYNOPSIS

"before molasses makes the mouth water" is a weave of fragments, collages, and narrative puzzles that seek to explore themes such as desire and repression through a language that draws heavily on the everyday, the absurd, and lyricism.

ABOUT THE AUTHOR

Luiza Prado is an author, screenwriter, and director. She holds a degree in Journalism from PUC-Rio, with continuing education in cinema from NYFA (NY) and EICTV (Cuba), and a postgraduate degree in Art History from Belas Artes (SP). She is averse to olives, Cartesian thinking, and capital letters. Her awards include: Best National Playwriting for the play "Rituais de Separação" (2020) – 1st Bienal de Dramaturgia de Qorpo Santo; Best Directing for the short film "Fôlego Febril" (2020) – Festival Mulheres no Cinema; and Best Text for the play "Tudo o que há Flora" (2016) – Prêmio Botequim Cultural.

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