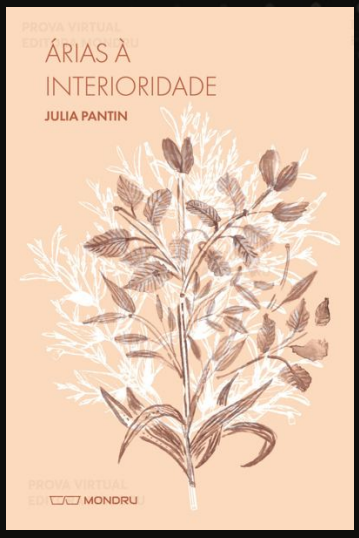
MONDRU



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Arias to Interiority

JULIA PANTIN

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Mondru	Poetry	2022	112	14 × 21 cm	978-65-84634-07-7

SYNOPSIS

Árias is a plunge and a winding journey through the difficulties and possibilities of translating inner experience into words. It is an attempt at exteriorization, measuring space and paths between one's own language and the language of the other, a route from text to body and from text to dream. To this end, it draws upon psychoanalytic trajectories through the real, the symbolic, and the imaginary; literary paths through the breaking of the word on the page; and imagetic ones through the identification of the self with margins or with the natures that hover around presences. It is also the poet's daily life grappling with what she wished to say and did not. It is the emergence of a language narrating. The representation of that which lives within us and searches for names.

ABOUT THE AUTHOR

Julia Pantin seeks to capture moments in their own multiangularities. Born in São Paulo, she studied economics at Unicamp, where, interested in questions of temporality and the structuring of speech, she also studied literature and philosophy. In 2021, she participated in CLIPE (Curso Livre de Preparação do Escritor) at Casa das Rosas and published her first book, featuring original haiku and watercolors, with Fábrica de Cânones. Árias À Interioridade is her second poetic and editorial project.

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