MONDRU



RIGHTS SHEET

Seeds Germinated by Fire

SUMAYA LIMA

Original title: As sementes que o fogo germina

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2024	104	14 × 21 cm	978-65-6042-068-7

SYNOPSIS

Obstinate, a young boy turns to the elements of nature seeking a cure for his inability to speak. In his final minutes of life, a grandfather evokes the olfactory memories he kept of his granddaughter. A female etiquette guide reveals the foolproof step-by-step to remaining attractive. The celebration of the matriarch's 94th birthday only begins once the candles are blown out.

As sementes que o fogo germina can be read as a brief inventory of disconcerting stories with a wide emotional reach. Inhabiting the space between a hazy past and an enigmatic present, as well as between renunciation and devotion, the characters prompt us to question: to what extent can an existence endure the weight of abandonment and inflicted cruelty? Do frustration, envy, and resentment serve as driving forces for the creative act, or do they merely fertilize destructive emotions?

Yet Sumaya Lima's fiction debut does not rely on ready-made answers provided by the plot. Balanced on a lyrical, ironic, and seductive wire, her writing maneuvers silences and dissonant voices, giving value to subtexts and other layers of meaning that only the poetics of the body, arriving before the subject, can reach.

ABOUT THE AUTHOR

Sumaya Lima is from São Paulo, born in the Zona Leste in 1978. She is an editor, copyeditor, and proofreader. In 2020, she contributed to the illustrated book "Kimberly Kamikaze" by visual artist and friend Omar Rosario; that same year, she was awarded an Arte como respiro grant from Itaú Cultural in the Poetry category. She has published texts in the independent series "Crap Noir", featuring photographs by Giovana Pasquini. "As sementes que o fogo germina" is her first book.

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