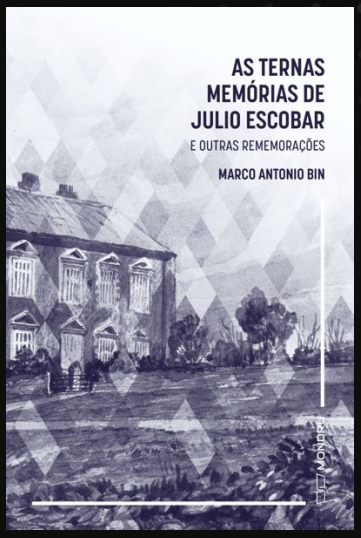
MONDRU



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The Tender Memories of Julio Escobar

E outras rememorações

MARCO ANTONIO BIN

Original title: As ternas memórias de Julio Escobar

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2023	136	14 × 21 cm	978-65-6042-056-4

SYNOPSIS

The short story collection The Tender Memories of Julio Escobar consists of 17 stories that delineate a mosaic of narrative voices, where the presence of memory emerges as a key component in every lived situation. While in "O senhor Bonilla e seus irmãos", "Presença do senhor Antonio Montealba", "O senhor Gastón", and "Rodolfo evoca", we encounter remembrance driven by affection, in "Na estrada para Compostela", "Formas de contemplar o espaço", "Os caminhos da noite", and "Montmartre 2", memory emerges enveloped in the mysteries of the imaginary. On the other hand, in "As coisas que passam" and "O homem de touca e a mulher que colecionava olhares", the longest stories in the book, what prevails is the complexity of extended moments in mundane details interspersed with fond recollections, experienced, respectively, during COVID-19 isolation and on the commute home after a workday. In any case, a singular ambiguity prevails in the characters' gestures throughout the stories, coupled with uncertainty about what lies ahead on the horizon of expectations. It is up to the reader to embrace the pleasant task of appreciating the unusual in each narrative.

ABOUT THE AUTHOR

Marco Antonio Bin is a writer, university professor, researcher, and holds a PhD in Social Sciences from PUC-SP. He adapted Jules Verne's Journey to the Center of the Earth for young readers (Escala Educacional, 2007). Among his literary publications are the short story collections Histórias Invisíveis (Horizonte, 2011, co-authored with Mônica Nunes), A Paixão Inútil (Patuá, 2019), and O Fragor Silencioso de cada Dia (Penalux, 2020); the chronicles collection O que aparentemente nos resta (Kotter, 2022); and the novel Um longo dia na vida de Ângelo Domani (Caminhos Literários, 2023). He published the academic essay As Redes de Escrituras nas Periferias de São Paulo (Selo PPGCOM-UFMG, 2022), as well as numerous articles in academic journals. Since 2008, he has run the politics and culture blog Chá nas Montanhas.

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