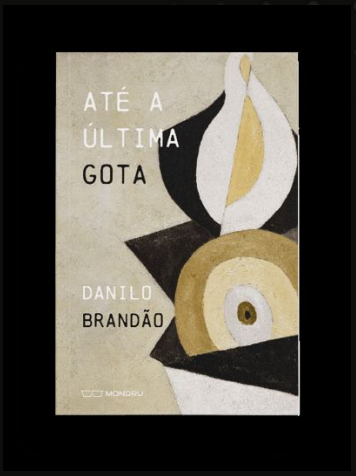
MONDRU



RIGHTS SHEET

To the Last Drop

DANILO BRANDÃO

Original title: Até a última gota

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2023	128	14 × 21 cm	978-65-84634-38-1

SYNOPSIS

To the Last Drop is a performance-book. The four narratives that make up this collection meet at the crossroads between the personal dramas of their protagonists and the pressing issues facing society today.

Themes such as social inequality, the refugee crisis, sexism, and transphobia intersect with intimate matters like grief, desire, and resentment.

Therefore, here the reader will find more than just good stories.

They will encounter intelligent structures that challenge two-dimensional worldviews.

These are dense, at times delirious and dizzying narratives that seek to capture the chaos of a society forever on the verge of explosion. After all, how can one find calm in a world filled with such urgent issues? A good starting point may lie in reading these stories.

ABOUT THE AUTHOR

Born in São Paulo in 1996. Holding a degree in Social Communication from the Universidade Estadual de Londrina, he is a copywriter, screenwriter, and writer. In 2022, he published Tempos ainda sem nome (Editora Urutau), his debut book. To the Last Drop is his second short story collection.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.