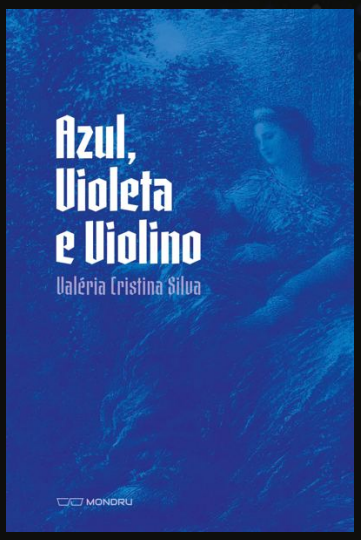
MONDRU



RIGHTS SHEET

Blue, Violet, and Violin

VALÉRIA CRISTINA PEREIRA DA SILVA

Original title: Azul, Violeta e Violino

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	124	14 × 21 cm	978-65-84634-51-0

SYNOPSIS

Human feelings meet the senses of nature in a dance that springs from within the feminine. In "Consciência da Natureza que Me Compõe" lies a manifesto for bodily freedom and the discovery of its power; it is an immersion into human interiority in a transcendental dialogue with natural elements, the voice of so many souls blending into the narrative of a vital system. The poetry, divided into the book's three essential phases—Litoral, Flora, and Natural—is woven from the idea that nature's senses connect with human feeling, where every movement of the universe unfolds from this harmony.

ABOUT THE AUTHOR

She holds a postdoctoral degree from Universidade Nova de Lisboa – NOVA FCSH – with IELT – Instituto de Estudos de Literatura e Tradição. She is a professor at Universidade Federal de Goiás in the Instituto de Estudos Socioambientais – IESA and a researcher in the fields of culture, art, image and the imaginary, geography, and literature. She holds a PhD in Geography from Universidade Estadual Paulista – Unesp – Presidente Prudente SP campus. She is the author of poetry books including Em asas de borboletas e em bolhas de sabão (2013), published by Editora Paulinas (children's and young adult literature); Estrelário, published via Amazon; and A Casa da Poesia, Ed. Delicata (Poetry), 2020; as well as academic titles such as Palmas – a última capital projetada do século XX: uma cidade em busca do tempo (2010), by editora Cultura Acadêmica. She has also authored book chapters and articles.

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