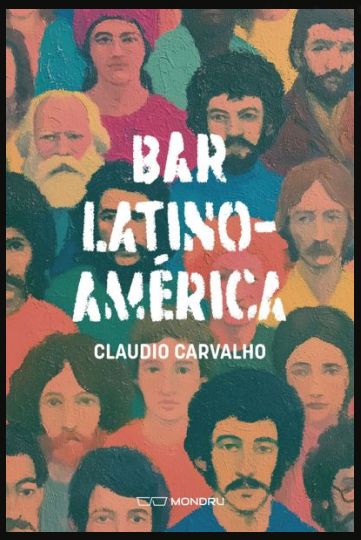
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Bar Latino-América

CLAUDIO CARVALHO

IMPRINT	GENRE	PUBLISHED	ISBN
Mondru	Novel	2026	Forthcoming

SYNOPSIS

Before cell phones, before the internet, and before everyone thought they knew everything, there were bars, guitars, hitchhiking, and a fierce urge to change the world—or at least shake up the order of things a little. It was in this atmosphere that Bar Latino-América was born, the meeting point for a crew that crossed Niterói, São Gonçalo, Rio de Janeiro, Saquarema, Mauá, Paraty, and Angra as if navigating secret maps, always in search of freedom, music, and some sense in the chaos. Between the 1970s and 1990s, this crowd faces dictatorship, political opening, crooked loves, endless nights, and trips that begin in Alcântara, Icaraí, or downtown Rio and end in good stories—or memorable messes. All of this to the sound of songs that stick to memory like road dust, helping name what seemed inexplicable. Bar Latino-América is a novel about friendship, excesses, music, and survival—about a generation that wanted to reinvent the world, but ended up discovering that sometimes the greatest heroism is simply staying on your feet.

In the end, amidst defeats, bursts of laughter, and hangovers, something always remains: a story to tell, a friend to remember—and a song that insists on playing inside us. Bar Latino-América is a book not only for us to remember precious possibilities we once had, but also for our children and students to learn a bit about the path that brought us here.

ABOUT THE AUTHOR

Author of poetry, prose, plays, song lyrics, and academic writing. Recent literary works: O Canal (novel, BH, Caravana, 2021), 365-D: a corda esticada entre o vazio e a coisa amada (poetry, RJ, Fonte das Palavras/Clube de Autores, 2023), and Rolando e a Bola (children's book, Editora Elementar, 2015). Holds a degree in History, a Master's and PhD in Literature, and a postdoctoral degree in Cultural Studies, all from UFRJ. Professor of Higher Education at INES, RJ. Coordinates the workshop Oficina Palavra Escrita: História e Prática.

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