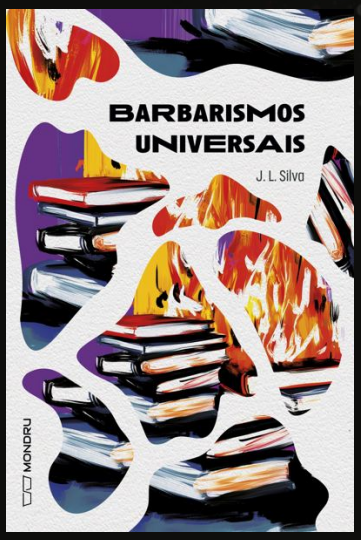
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Universal Barbarisms

J. L. SILVA

Original title: Barbarismos Universais

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	384	14 × 21 cm	978-65-6042-148-6

SYNOPSIS

"Universal Barbarisms" is a poetry anthology that leads us on an emotional and provocative journey into the universe of literature. The main thesis of this work revolves around the struggle for freedom of poetic expression, exploring a libertarian and unconventional vision of poetry.

In this context, the texts presented on each new page of this book challenge traditional forms and "well-behaved" lyricism, giving voice to a raw, eccentric, and intensely personal poetry—elements that grant this collection a captivating poetic originality.

The poems address varied yet highly pertinent themes, such as: the rejection of bureaucratic lyricism; the celebration of drunkenness and the madness of lyrical souls; metalanguage surrounding the craft of poetry; the connection with nature; love in its most diverse forms and contexts; human existential questions; among other matters.

From this, "Universal Barbarisms" invites us to dive into a singular, profound, and impactful literary experience.

ABOUT THE AUTHOR

J. L. Silva was born on March 6, 1990, in the city of São Paulo (SP); however, he currently resides in Sorocaba (SP). He is a teacher, journalist, producer, and multi-artist, working across different artistic fields and mediums. He is the author of several books, such as: Velhos Suicidas (2016), Idiotas Felizes (2018), Versos Estrelas (2019), A Bruxa de Itaquera (2021), Seio Poético (2022), among others. His background includes numerous specialization courses in culture and literature. In addition, several of his texts, works, and artistic projects have been awarded in competitions.

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