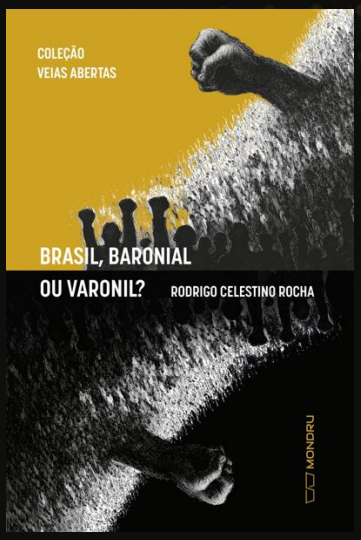
MONDRU



RIGHTS SHEET

Brazil, Baronial or Virile

RODRIGO CELESTINO ROCHA

Original title: Brasil, Baronial ou varonil

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	88	14 × 21 cm	978-65-6042-241-4

SYNOPSIS

The work “Brasil, Baronial ou Varonil? Uma mudança sistêmica” narrates the improbable and surreal late-night encounter between a “bum, a vagabond” and a “nobleman, a doctor, a man of letters, a professor,” which unfolds into a profound revelation. During this night, the wise prophet, coming “from up North,” shares visions and teachings about the hidden history and the “dark process” plaguing Brazil, exposing the “illusions” and “ignorance” that shaped the nation. Through “subtle and melodious verses,” he challenges the protagonist—and the reader—to “reexamine concepts and goals,” underscoring the need to “break the pattern” and for the people to “take heed and awaken.” Driven by this transformation, the formerly “aimless wanderer” undertakes the mission of spreading awareness and inspiring an “abrupt and emblematic rupture” against oppression and manipulation, pursuing a true “systemic change” so that Brazil may achieve its “actual, real independence.”

ABOUT THE AUTHOR

Holding a degree in Social Communication from UFG-GO, he is a writer, screenwriter, poet, cultural producer, and musician. Recently, at the 1st Literary-Musical Contest of the AOLA – Academia Ouro-Finense de Letras e Artes, he won 1st place with his short story “Casca de Ferida,” which was adapted into a short film. He also took 1st place in the Literary Contest of the 22nd Feira Internacional do Livro de Ribeirão Preto and was selected for the XXXI Prêmio Moutonnée de Poesia.

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