MONDRU



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Conch

PAULO MANOEL RAMOS PEREIRA

Original title: Búzio

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2024	88	14 × 21 cm	978-65-6042-080-9

SYNOPSIS

The poems in “Búzio”, the second book by Paulo Manoel Ramos Pereira, resonate around a fundamental metaphor—the seashell that carries within it a ciphered message—while also embracing the most diverse themes of life: love, labor, fatigue, nostalgia, and so on. A solemn diction, in free verse or fixed forms, is at times coupled with humor to convey the poet's feelings. He pays homage to cherished influences and weaves his own verses with potent originality. “Like in that dream, / I know is mine / the sound of the waves / inside the conch.”

ABOUT THE AUTHOR

Paulo Manoel Ramos Pereira, born in 1998, was born and lives in Goiânia. He earned a Law degree from the Universidade Federal de Goiás. He is the author of “O teatro de sombras” (Kotter Editorial, 2021). He co-edited “Antologia clandestina” (Editora Goiânia Clandestina, 2017) and “Antologia clandestina II” (Editora Goiânia Clandestina, 2021). He writes about literature and related arts for Ermira Cultura. Over the years, he has published several poetry zines, and his writings have appeared in major newspapers. He has translated various authors for independent blogs and chapbooks. He has also worked as a proofreader and copy editor for small and medium-sized publishing houses.

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