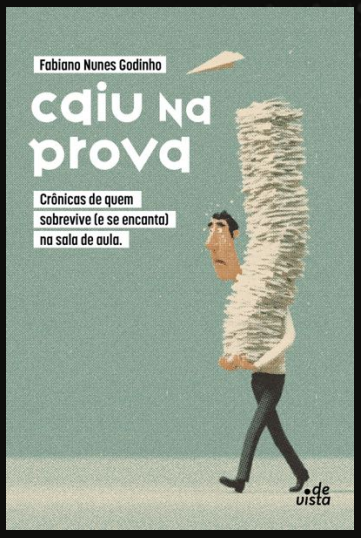
MONDRU



RIGHTS SHEET

On the Test: Chronicles of Surviving (and Falling for) the Classroom

FABIANO NUNES GODINHO

Original title: Caiu na prova: crônicas de quem sobrevive (e se encanta) com a sala de aula

IMPRINT	GENRE	ISBN
Ponto de Vista	Chronicles / Non-fiction Essays	Forthcoming

SYNOPSIS

Get ready to step onto the battlefield—where the ammunition is chalk dust, coffee is the only permitted religion, and logic is a concept left forgotten in the back of the staff room fridge. In "On the Test: Chronicles of Surviving (and Falling for) the Classroom", Fabiano Nunes Godinho unmasks the (nonexistent) glamour of teaching life with horse doses of sarcasm and reality. In this book, you will discover that: Teachers are not holograms: They eat discounted yogurt at the supermarket, to the utter trauma of students who assumed their instructors carried out photosynthesis through formulas and subordinate clauses. The first day of school is a farce: A "work of mutual fiction" where teachers pretend to have authority and students pretend their colored pens will last until the following week. WhatsApp is the ninth circle of hell: A mystical place where "traumatized Enzos" and questions about whether "we have to bring the notebook tomorrow" kill any trace of professional hope at 10:47 p.m. on a Sunday. Grading exams is a psychedelic sport: Especially when visionary students answer that Brazil's main export is "love and joy" or that Getúlio Vargas was a Minecraft master. Amid projectors that sense fear, "helicopter" parents hovering over the teacher's sanity, and students trying to negotiate the length of an essay as if it were an empty plot of land, this book is a hilarious portrait of those who sign an act of surrender every December—only to return in February, driven by an "I get it!" and the stubborn belief that the world can still be changed, one line (or twenty) at a time. Essential reading for anyone who has ever drawn a blank on an exam, anyone who has ever stamped homework without looking, and especially anyone who knows that the only thing that truly drops on the test is the teacher's blood pressure.

ABOUT THE AUTHOR

Fabiano Nunes Godinho is a teacher and collector of classroom gems. He has been mistaken for a coffee-fueled hologram and has survived countless class WhatsApp groups. With an eye trained to spot cheat sheets and a heart beating to the rhythm of the school bell, he turns the daily chaos of the classroom into literature. This book is the result of years dusting chalk from his soul and believing that if a student understood the concept of feudal-

ism without citing Instagram, the day was already worth it.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.