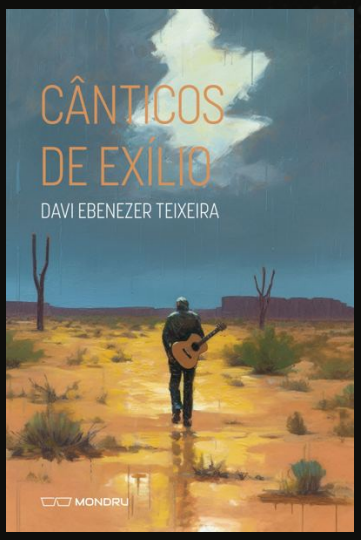
MONDRU



RIGHTS SHEET

Songs of Exile

DAVI EBENEZER TEIXEIRA

Original title: Cânticos de Exílio

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	64	14 × 21 cm	978-65-84634-94-7

SYNOPSIS

"For there they that carried us away captive required of us a song; and they that wasted us required of us mirth, saying, Sing us one of the songs of Zion. How shall we sing the Lord's song in a strange land?" (Ps. 137:3-4).

Like Chapter 137 of the Book of Psalms in the Holy Bible, Songs of Exile portrays the one who remembers Zion, a place of origin. In an inexplicit manner and across various tones, a Divine presence no longer felt runs through the work, evoked through canticle-poems that remain undeclaimed, quieted, and silenced. In this way, the songs left unsung and the instruments left unplayed in Zion point to other places of biblical exile, such as the fields of Moab—a place of refuge for Naomi—and another, yet unnamed place where the author found himself.

ABOUT THE AUTHOR

Poet, musician, artist, researcher... To label oneself requires modesty, which can sound caricatural, artificial. Therefore, to avoid doing so, I will say that academically I am a doctoral candidate in History at Universidade Federal de Goiás, holding a master's degree in Music and a bachelor's degree in Music Therapy from the same institution. The youngest son of Divino Teixeira and Ana Marinete, from him comes my taste for music and from her my love of letters. From both comes the example and meaning of faith in God that moves me and moves mountains!

RIGHTS AVAILABLE Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.