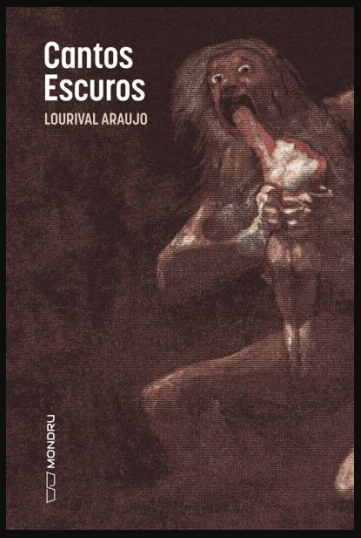
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Dark Corners

LOURIVAL ARAUJO DA SILVA

Original title: Cantos Escuros

IMPRINT
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GENRE
Short Stories

ISBN
Forthcoming

SYNOPSIS

"The stories in Dark Corners capture moments of ethical confrontation. We follow an overseer whose long-held notion of redemption shatters when confronted with a society where God's forgiveness, the winds of good fortune, or the presence of a delayed yet certain justice simply do not exist; we grow unsettled alongside a clerical authority torn between condemning the crimes of a protégé and supporting the community harmed by them; and we endure the uncomfortable consequences of taking justice into one's own hands. In a society where the law serves the interests of the few, vengeance is within reach of almost everyone."

ABOUT THE AUTHOR

Lourival Araujo was born in Recife. He holds a degree in History, a specialization in Semiotics, and a master's degree in Design. He is an avid reader of Machado de Assis, Clarice Lispector, Lygia Fagundes Telles, Carson McCullers, and Margaret Atwood. He received an Honorable Mention from the Academia Pernambucana de Letras in the Essay category in 2001; won the Prêmio OFF FLIP de Literatura in the Short Story category with Antologia Tchê in 2024; was a finalist for the 2023 OFF FLIP awards in the Nordeste and Amazônia categories; and was featured in the international anthology Monólogos, published by Editora Palavra Ferida in 2026. He published the short story collection Minimundos with Editora Mondru in 2025.

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