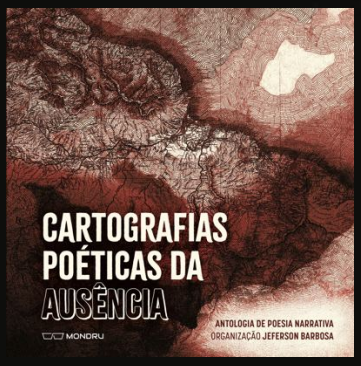
MONDRU

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Poetic Cartographies of Absence

ANTOLOGIA DE POESIA NARRATIVA

JEFERSON BARBOSA

Original title: Cartografias Poéticas da Ausência

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	160	20 × 20 cm	978-65-6042-176-9

SYNOPSIS

This anthology was born from a collective immersion in the universe of narrative poetry. Over the course of several weeks, thirteen writers explored the boundaries between verse and prose, and a powerful theme emerged to unite their work: absence. The poems that follow are cartographies of this lack. They map the ghostly presence of what is no longer there, social invisibility, the pain of grief, and the voids that shape us, making them palpable through the materiality of the word.

Navigating these pages, the reader will encounter singular voices that give shape to different absences. This book is an invitation to traverse the maps of a geography of feeling, to discover between the lines and in the silences the stories that haunt us. It is a testament to how poetry, at its utmost power, can not only narrate the world, but also give body to its profound and significant absence.

ABOUT THE AUTHOR

Editor-in-Chief at Mondru Editora, where he works as an editor and editorial designer. Holding a degree in civil engineering and a master's in geotechnics from the Universidade Federal de Goiás, he found in literature a field of expression and dedication, being a passionate reader of poetry. At the helm of Portal Litera Mondru and the literary channel Em Diálogo for over a decade, he is dedicated to literary criticism and curation. His poems have been published in magazines such as Philos, Desordem, and 7faces, and he has gathered his work in A Fútil Arte de Travestir-me do que me Falta (2018) and Os Móveis Continuam Prisioneiros (2022), both published by Mondru Editora. He also organized Poesia Experimental (2023), reaffirming his commitment to innovation and the multiplicity of poetic language.

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