MONDRU



RIGHTS SHEET

One Hundred Zen-Less Sonnets

CLAUDIO CARVALHO

Original title: Cem Sem Zen Sonetos

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Mondru	Poetry	2025	120	14 × 21 cm	978-65-6042-182-0

SYNOPSIS

A collection of one hundred decasyllabic, metered sonnets. The author revives characteristic themes, characters, and situations through the form and even the phrasing of traditional sonnets. The aim is precisely to generate estrangement by casting contemporary motifs and settings into the lyrical, almost archaic form of rhymed sonnets. These are intimate, lyrical, and metaphysical pieces, despite certain rather exotic lexical choices. While some poems address everyday topics, they possess a Zen aura. They consistently present the perplexed perspective of a solitary witness facing ordinary and unprecedented events alike. The new and the old, the fleeting and the eternal are entwined in this poetic experiment, which initially arose from the urgent need to keep the mind occupied so as not to succumb to the sweet temptation of madness.

ABOUT THE AUTHOR

Author of poetry, prose, plays, song lyrics, and academic texts. Recent literary works include: O Canal (novel, BH, Caravana, 2021), 365-D: a corda esticada entre o vazio e a coisa amada (poetry, RJ, Fonte das Palavras/Clube de Autores, 2023), and Rolando e a Bola (children's book, Editora Elementar, 2015). He holds a degree in History, a Master's and a Ph.D. in Literature, and completed postdoctoral research in Cultural Studies, all at UFRJ. He is a higher education professor at INES, RJ, and coordinates the workshop Oficina Palavra Escrita: História e Prática.

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