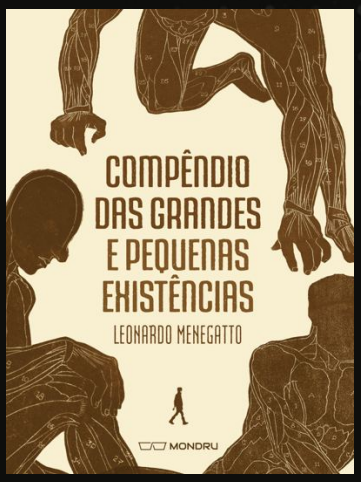
MONDRU



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Compendium of Great and Small Existences

LEONARDO MENEGATTO

Original title: Compêndio das grandes e pequenas existências

IMPRINT	GENRE	PUBLISHED	TRIM SIZE	ISBN
Mondru	Short Stories	2026	21 × 28 cm	978-65-6042-249-0

SYNOPSIS

This is a collection of five independent texts born out of creative writing on the frontiers of speculative fiction. It tells the story of giants and pygmies, along with all the ramifications of their metaphors, drawn from writings that reflect the development of humanity—or at least the West—in a specific direction: traversing mythology or superstition; religion; the popular imaginary that blended everyday life with religion or superstition; rationalism; and, finally, a narrative where all boundaries blur. The first story evokes a Homeric mythology blending certain Greek ideals with elements of Jewish mythology, anchored in Gnosticism; the second is a biblical book in both its stylistic essence and most of its narrative. These are followed by a fairy tale, borrowing the style of the Brothers Grimm, a scientific essay—entirely fictional though it may be—and, to conclude, a grandfather's letters to his grandchildren recounting his life alongside the great and the small, tying the collection together as an adventure.

ABOUT THE AUTHOR

Leonardo Menegatto was born in Americana/SP. An agronomist with a master's and a doctorate in Genetics, he grew tired of reading only scientific papers and in 2024 published the middle-grade book "A fantástica aventura de Ferdinando e quem eu lá conheci" (Novo Ases)—winner of the Book Brasil Award in the categories of Best Children's/YA Book and Audience Choice. He has contributed to fiction anthologies, completed fantasy manuscripts, and in 2025 released the magical realist work "Na estranha imagem entre nós" (TAUP), which explores the conflicts of personality and is currently being adapted for the stage. In fiction, he sees not only an imaginative exercise in prose, but above all a chance to play with the form of the text. "Compêndio das grandes e pequenas existências" is his first book with Mondru.

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