MONDRU

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Confictions: A (Narrative) Almost Clean Poem

poema quase limpo

PEDRO AMÉRICO DE FARIAS

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SYNOPSIS

"Confictions: An Almost Clean Poem" is a narrative poem that follows the journey of Caminha, an alter ego of the author, through memories, reflections, and fictions. The work explores the search for identity, social critique, and the human condition, while questioning the boundaries between the real and the imaginary. Divided into fragments, the poem weaves a narrative that blends personal experiences with cultural references, employing a language that breaks away from traditional conventions. The plot unfolds the trajectory of Caminha, a character who presents himself as an "outsider," a "stranger" searching for his place in the world amid doubts and uncertainties, becoming a vehicle for the author to address themes such as memory, language, and poetic creation, through a philosophical perspective on life.

ABOUT THE AUTHOR

Pedro Américo de Farias is a poet and editor with a longstanding career in the cultural scene of Pernambuco. He holds a degree in Literature and worked as an editor in Recife. He founded the Festival A Letra e a Voz and served on the Editorial Board of Cia. Ed. de PE – Cepe, in addition to authoring several books. Among them are: "Desaboios" (Penalux, 2021); "Coisas: poemas" (Linguaraz, 2015); and "Ficção em Pernambuco: breve história" (CEPE, 2021), co-authored with Christiano Aguiar and Socorro Nunes.

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