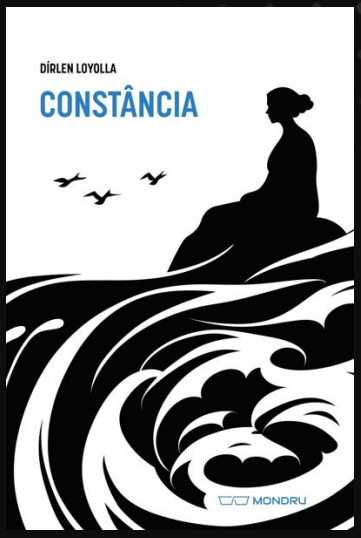
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Constancy

DÍRLEN LOYOLLA

Original title: Constância

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	128	14 × 21 cm	978-65-6042-144-8

SYNOPSIS

"Constancy" is a poetic work exploring the tension between apparent stability and the inconstancy of existence. Through a language rich in musicality and imagery, the book presents a lyrical self in perpetual motion, searching for meaning amid a changing world. The collection addresses the fragmentation of the self, the quest for love, and reflections on life, using metaphors such as the image of the river and the castaway to illustrate the lyrical self's journey. The work reveals a profound appreciation for uncertainty, offering a sensitive gaze into the complexities of the human condition—not by providing definitive answers, but rather by inviting the reader to immerse themselves in the experience of inconstancy.

ABOUT THE AUTHOR

Dírlen Loyolla was born in 1975 in the city of Linhares, Espírito Santo. He holds a BA in Literary Studies from UFOP, a master's degree in Literature from UFMG, where he researched the work of Guimarães Rosa, and a doctorate in Literature and Social Practices from UNB, focusing on Lima Barreto. In addition, he completed a postdoctoral fellowship at UFRGS, analyzing the work of Carolina Maria de Jesus. Since 2014, he has lived in Marabá (PA), where he is a professor at the Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA). His publications include 15 translated works from English, French, and Spanish, featuring authors such as Jean-Luc Nancy, Allen Ginsberg, Herman Melville, Willa Cather, Ernest Hemingway, and William Faulkner. In 2023, he published the book "O aço das sonoras cordas – uma narrativa haikai" with Mondru Editora. "Constancy" is his most recent poetry collection.

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