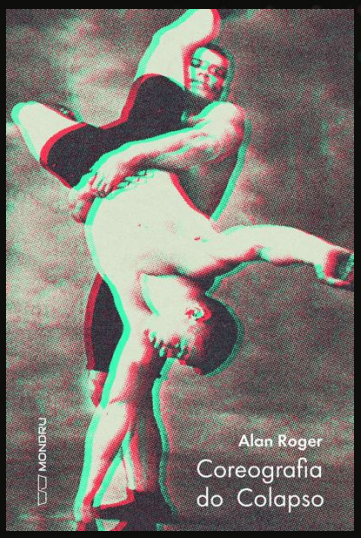
MONDRU




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# Choreography of Collapse

ALAN ROGER

**Original title:** Coreografia do Colapso

| IMPRINT | GENRE | PUBLISHED | ISBN |
|---|---|---|---|
| Mondru | Poetry | 2026 | Forthcoming |

## SYNOPSIS

This is a book about the stubbornness of existing in a world that pushes us toward numbness. Between the urgency of daily life and the weight of absences, the author merges the precision of a keen observer with the sensitivity of someone who turns scars into verse. It is a manifesto on the beauty of error, hyperconnected loneliness, and the search for a meaning that escapes the logic of capital. Through visceral and urban writing, the work reminds us that life happens precisely in the detours and that, even beneath the asphalt, the soul is still capable of finding its own rhythm to dance.

## ABOUT THE AUTHOR

Alan Roger (Miranda, 1995) is a poet, physician, and DJ. Based in Salvador, he carries the trail of more cities than he can count. Since childhood, he learned to make words a shelter for a life marked by departures. He is the author of Pé-de-mostarda (2016), O que nasce dentro de mim quando o sol se põe não é a lua (2020), and Acomodações Provisórias (2025). In Choreography of Collapse, he invites the reader on an imagistic journey through memory, the pain of existing, and the urgency of time.

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