MONDRU



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Fingers

FABIANA VANZ DIAS

Original title: Dedos

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SYNOPSIS

Poems that explore the diverse layers and meanings of memorial and romantic experiences within the body and in our society. The poems reflect on the visceral and poetic experience of love, engaging in dialogue with literary tradition in an ongoing process of construction and deconstruction, affective memory, and the loneliness inherent to the experience of love. "Dedos" [Fingers] evokes the capacity for touch, pointing, and uniqueness, as represented by the fingerprint, symbolizing the singular mark of individual experience in the world.

ABOUT THE AUTHOR

Fabiana Vanz Dias was born in 1986 in São Paulo. She holds a degree in Visual Arts and has worked as a French teacher and educator. She is the author of Sobre a coragem do medo e outras loucuras sãs (Patuá, 2019), Nem corvo nem rouxinol (Penalux, 2021), duração do eco (Patuá, 2022), Desconsertos (poemas travados num divã em automar) (Patuá, 2023), and Dobra de rio (Caravana, 2024). For four years, she participated in the Espaço de estudo e ensino de Lacan at Sedes Sapientiae. She enrolled in a French Literature undergraduate program in the early 2000s, but did not complete the degree.

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