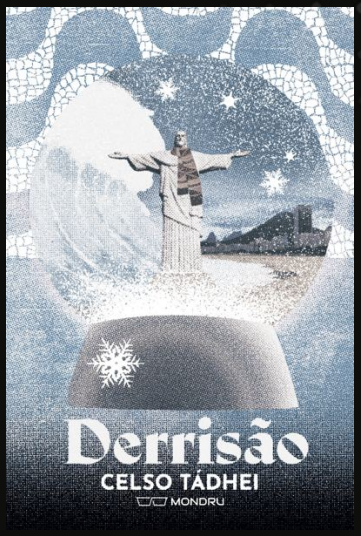
MONDRU



RIGHTS SHEET

Derision

CELSO TÁDHEI

Original title: Derrisão

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2026	232	14 × 21 cm	978-65-6042-201-8

SYNOPSIS

derision

noun

A laugh of contempt; scorn; mockery. Ridicule.

From the Latin derisio.

A gigantic wave stands frozen off Copacabana. Before long, similar phenomena appear in different parts of the world, defying scientists, governments, and everything once thought known about reality.

Rio de Janeiro turns into a strange city. Winter settles along the beachfront, mood becomes closely monitored, and the population learns to live with rules that would once have seemed absurd.

Tito Bastos learns too. A screenwriter and comedian, he works to help maintain the emotional stability of the population. His job is simple: produce the right kind of humor. The authorized kind.

Yet when he comes into contact with people who question the official narrative, Tito discovers that certain questions can be more dangerous than any answer.

Blending science fiction, satire, and the absurd, Derision is a story about fear, control, and freedom. And about what happens when a society chooses to surrender joy in exchange for the promise of security.

ABOUT THE AUTHOR

Screenwriter, teacher, and author, he is one of the founders of the Escola de Roteiro e Núcleo Criativo Levante 42, where he conducts writing and creativity workshops. He worked for over 20 years at Rede Globo, most notably on the comedy show Zorra, where he served as Head Writer—a program awarded in Brazil and nominated for an International Emmy. He continues writing for theater, film, television, and digital media. In 2025, his debut novel, A Casa da Ópera de Manoel Luiz, was a finalist for the Prêmio Jabuti.

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