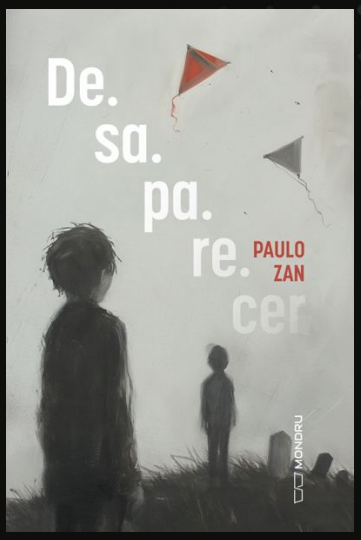
MONDRU



RIGHTS SHEET

Vanishing

PAULO ZAN

Original title: Desaparecer

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	80	14 × 21 cm	978-65-6042-074-8

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SYNOPSIS

Divided into three parts and narrated by a thirteen-year-old boy, Vanishing addresses themes such as loneliness, sadness, and precarity. The narrator-protagonist states in the opening that "when someone gets it into their head that they're going to die, there's no way out," and it is with this expectation that we enter the story. The boy copes with the disappearance of people around him, in all the various senses the word can hold. Amid the solitude of days and afternoons, he devises plans, investigates one of these disappearances, and is driven to face loneliness. His cousin Suzete tells him that there is a huge chest containing his father's things at her house. This revelation, which leads him to doubt and form hypotheses about his own life, unfolds into an event—into the "afterlife." It is an investigation of loneliness from a child's perspective.

ABOUT THE AUTHOR

Paulo Zan is the pen name of Paulo Freire (Rio de Contas-BA, 1999), who holds a degree in Philosophy and is an MA candidate in Literature and Culture at the Universidade Federal da Bahia. He is the author of the short-story collections Linha tênue (Margem, 2022) and Trapaças (Caravana, 2023). He contributed to the short-story anthologies "Pacote de Textos" (edited by Rafael Caneca, 2021) and "Acaso literário Vol. 1" (edited by Simone Campos, 2021). He hosts the podcast Orgulhoso Cast and works as a columnist and film critic for O Odisseu magazine.

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