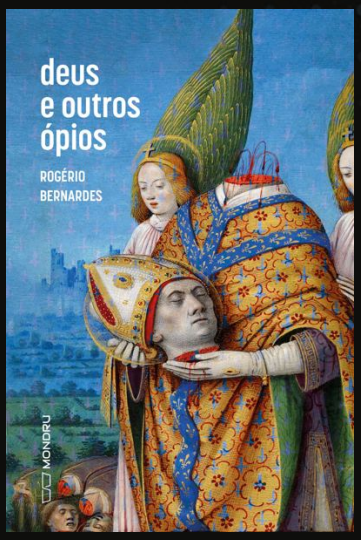
MONDRU



RIGHTS SHEET

god and other opiates

ROGÉRIO VIANA BERNARDES

Original title: deus e outros ópios

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	96	14 × 21 cm	978-65-6042-051-9

SYNOPSIS

"god and other opiates" is a collection of poems that reflect on humanity's relationship with god and on life entangled in the oppositions of faith/unbelief, hope/despair, joy/pain. It was written in the aftermath of a turbulent period experienced in Brazil and across the world in recent years, marked particularly by the coronavirus pandemic and the socio-political tensions within the country. It is a book about the various searches for something that might help us understand the world's contradictions, in its shifts between fury and bewilderment, and apparent peace. In its verses, we can find god in unimaginable dimensions and, at the same time, feel his absence in places and people who insist on speaking about him and on his behalf. In this way, "god and other opiates" addresses the desert-like reality of our existence, where irrational faith and conscious voids coexist, and where we create myths at the same speed with which we destroy what is most human in us. In a time of searching for some numbness to anesthetize us from the world, the greatest opiate ends up being poetry itself, even if it can, at times, hurt just as much as life.

ABOUT THE AUTHOR

Rogério Bernardes was born in São Gonçalo/RJ and has lived in Brasília since 2009. A civil servant, he works with the legislative process to pay the bills and writes poetry so as not to be in debt to life. He is the author of seven books, including 'O que não sangrou no caminho' and 'Manual de desinstruções' (both published by Penalux).

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.