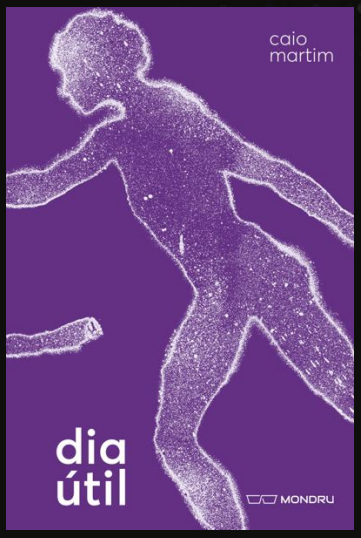
MONDRU



RIGHTS SHEET

Workday

CAIO MARTIM

Original title: Dia Útil

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	112	14 × 21 cm	978-65-6042-218-6

SYNOPSIS

Between Excel formulas and structured verses, "Workday" is a poetic, brutal dive into the symbiosis between corporate routine and the urgency of creation. This hybrid, experimental book weaves together the experiences of a multifaceted lyrical self, immersed in a daily life diluted among badges, deadlines, and the stubborn resistance of someone who insists on writing.

On the battlefield of the workday, the lyrical voice reflects on the erosion of dreams and the weight of structures that domesticate subjectivity. Concurrently, it explores an unconventional language that defies classical forms and performs a resigned revolt against enforced productivity, the erasure of art, and the hollowed-out self.

"Workday" is a book about contemporary exhaustion, the violence of normality, and the persistent effort to stay alive and creative at the heart of a society that celebrates capital while ignoring poetry. It is an invitation to aesthetic and existential insubordination: a crossing between the wall of routine and the open field of delirium.

ABOUT THE AUTHOR

Caio Martim is a tourism specialist and poet based in São Paulo. He writes between the footers of spreadsheets and the margins of notepads, on the frontier between the corporate universe and hybrid poetic writing. With a degree in Leisure and Tourism from the Universidade de São Paulo, he once thought he would always be just a drawer writer—yet he has been overcoming his shyness to cry out his written-silences: Workday is his debut book.

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