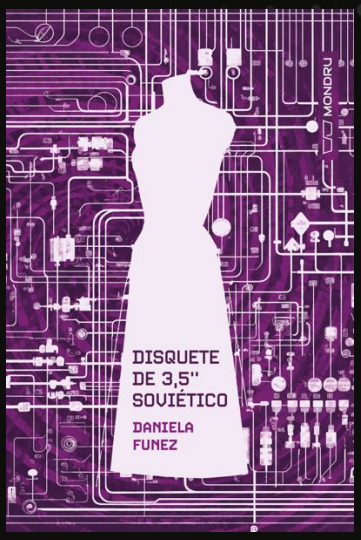
MONDRU



RIGHTS SHEET

Soviet 3.5" Floppy Disk

DANIELA FUNEZ

Original title: Disquete de 3,5" Soviético

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2023	96	14 × 21 cm	978-65-6042-040-3

SYNOPSIS

Éris, Natália, Belona, and the Protagonist are trans women carving out their space in futuristic versions of Brazil steeped in the contrast between the neon glare of advertising billboards and the pitch-black corners inhabited by invisible people, all beneath a layer of smog that fails to conceal the chasms between social classes. In this survival routine, despite their very different life experiences, they face the common dilemma of maintaining an unrelenting struggle or yielding to assimilation by the system within a cyberpunk world where machines and artificial intelligence—reproducing the habits of their creators in their chips and code even on the threshold of consciousness—merely replicate and reinforce society's standards, becoming tools of the very reality these women strive so hard to escape.

ABOUT THE AUTHOR

Daniela Funez, a trans woman born in São José do Rio Preto (SP), seeks through theater and writing to capture the absurdity of the world with its patterns and contradictions, envisioning alternative Brazils through cyberpunk stories and the most random musings possible, laced with a dose of humor. She holds a degree in Advertising and Public Relations from USP, was a finalist for the Caio Fernando Abreu Literature Prize in 2022, and is the playwright behind Uma Unidade Astronômica, produced by Centro Cultural Fiesp, as well as the author of the short story O Êxtase Derradeiro da Vampira de Osasco, published by Editora Bandeirola.

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