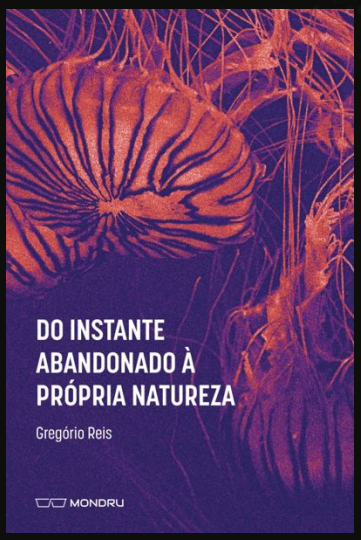
MONDRU



RIGHTS SHEET

Of the Instant Left to Its Own Nature

GREGÓRIO REIS

Original title: Do instante abandonado à própria natureza

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	192	14 × 21 cm	978-65-6042-189-9

SYNOPSIS

Although philosophy and literary criticism have long debated the nature of the instant as a category for conceiving time or as subject matter for reflection on ars poetica, this book takes up a challenge: in the face of an ontology of acceleration—which turns the instant into a site for mining the superfluous and the void toward catastrophe—is it possible to poetically contemplate the instant left to its own nature? The poems in "Of the Instant Left to Its Own Nature" are ways of confronting an ontology of acceleration through aesthetic experience as a political-subjective reflection and the production of poetic perceptions of the instant within contemporary historical circumstances. It is about thinking the instant poetically when philosophy becomes poetry's laboratory and when poems also think in their own way. Readers will encounter an experimentation of writing and thought, of philosophy and literature, that frays and strains the borders of these mutually presupposed zones of artistic creation. The book is the expression of a struggle against speed and immediacy; it is the translation of an anti-accelerationist poetics.

ABOUT THE AUTHOR

Born in Belém-PA in October 1982, Gregório Reis has been writing poems, short stories, and song lyrics for over twenty years. He works as a university professor at the Instituto Federal de Educação e Tecnologia do Pará. He holds a degree in pedagogy, a specialization in social movements, and a master's degree in education, and is currently pursuing a doctorate at UNICAMP in the line of language and art in education. He publishes poems on his personal Instagram page @gregorioreis_poemas. He is the founder, editor, and contributor to the virtual literary magazine Marahu @marahu_revistaliteraria. His visual poems have appeared in Revista Bufo, a journal of visual and experimental poetry. He has also worked in radio drama production and popular education.

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