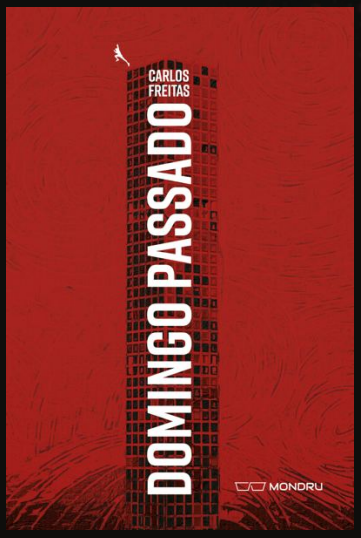
MONDRU




RIGHTS SHEET

# Last Sunday

CARLOS FREITAS

**Original title:** Domingo Passado

| IMPRINT | GENRE | PUBLISHED | PAGES | TRIM SIZE | ISBN |
|---|---|---|---|---|---|
| Mondru | Short Stories | 2022 | 96 | 14 × 21 cm | 978-65-84634-20-6 |

## SYNOPSIS

A strange artifact ends up at the Casa Grande of an influential landowner at the turn of the last century, sparking utter chaos. In São Paulo, three lives intertwine on a morning typical of any big city. A tribute to one of the greatest writers of all time. A countryman learns a lesson not taught in school. A young man of utterly impeccable conduct faces an unexpected, embarrassing situation. These are just a few of the delightful adventures Carlos Freitas's characters experience in the stories readers will savor throughout this collection. Narratives ranging from the fantastic to the urban everyday, from intimate reflections to complex dramas, from comedy to the dark and somber.

## ABOUT THE AUTHOR

Born in Ribeirão Preto, in the interior of São Paulo. He holds postgraduate degrees in Education and Management, specializing in innovation. At the age of thirteen, he began inventing his own worlds on an old Olivetti typewriter. He is the author of the poetry collection #Aforismos #Cotidianos, published on Amazon. He has published poems, chronicles, and short stories in the magazine Fanzine Travessão (Livraria da Travessa), Revista Desordem, and various literary blogs. Carlos is an occasional thinker in his spare time and a full-time word artisan.

| RIGHTS AVAILABLE | Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory. |
|---|---|