MONDRU

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In the Name of the Bonfire, the Stitch, and the Breath, Amen

DUANNE RIBEIRO

Original title: Em nome da fogueira, da costura e do hálito, amém

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	128	20 × 20 cm	978-65-6042-140-0

SYNOPSIS

In the Name of the Bonfire, the Stitch, and the Breath, Amen intertwines multiple narratives exploring the complexity of human experience across unusual and challenging settings. The book follows characters on intense emotional journeys, from the search for a massacre survivor to the writing of a love letter amid a fire. The work delves into themes such as love, loss, creation, technology, and the search for meaning in an ever-transforming world. Through inventive language and a blend of genres that encompasses prose poetry, eroticism, science fiction, humor, and mystery, the book invites readers to question their perceptions and immerse themselves in a literary universe where the boundaries of reality dissolve. The influence of authors such as Fernando Pessoa and Jorge Luis Borges is felt in the exploration of themes like identity, multiplicity, and the nature of reality, adding a layer of depth to the work.

ABOUT THE AUTHOR

Duanne Ribeiro is a writer, journalist, and researcher in Philosophy and Information Science. In literature, he published the rhapsody “As Esferas do Dragão” (2019) with Patuá, and the book of poetry and language experimentation “*ker-” (2023) with Mondru. He is the editor of the magazine Úrsula (revistaursula.com.br) and maintains the blog duanneribeiro.info.

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