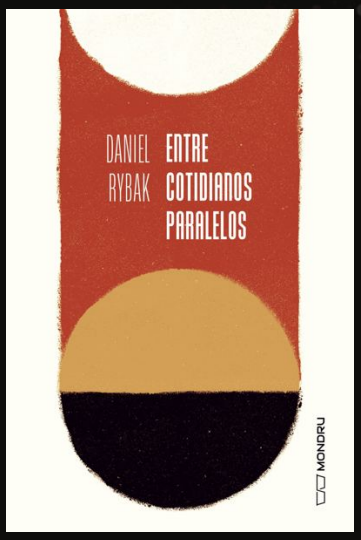
MONDRU



RIGHTS SHEET

Between Parallel Realities

DANIEL RYBAK

Original title: Entre cotidianos paralelos

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	128	14 × 21 cm	978-65-6042-119-6

SYNOPSIS

"Between Parallel Realities" is a collection of short stories that explore the beauty and absurdity of daily life, revealing the nuances of the human experience through both mundane and extraordinary situations. The author, Daniel Rybak, uses poetic and introspective language to delve into the subjectivity of his characters, unveiling their thoughts, fears, and longings. Through fragmented and dreamlike narratives, the book invites readers to question their own perception of reality.

In these stories, the ordinary turns extraordinary, revealing the beauty and complexity of what often goes unnoticed. Characters become lost in their own thoughts, struggle against loneliness and anguish, and seek meaning in a fragmented, chaotic world. The work transports us to diverse settings—from the introspection of a dark room to the vastness of a starry sky—revealing the fragility and resilience of the human soul.

ABOUT THE AUTHOR

Daniel Rybak, born in Paraná and raised in São Paulo, is a writer who found in words a means of self-discovery and expression. He began his literary path writing short stories and poetry as a hobby, seeking to make sense of his emotions and experiences. What started as something intimate and personal soon became a tool for connecting with others, leading him to share his stories with the world.

RIGHTS AVAILABLE

Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.