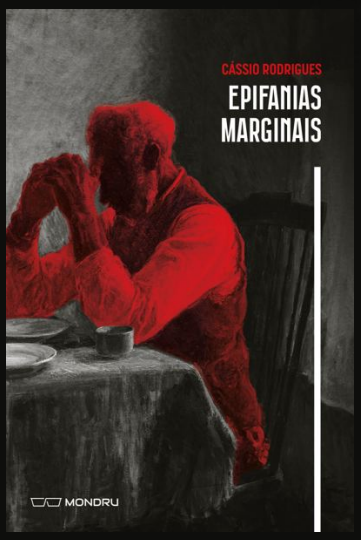
MONDRU



RIGHTS SHEET

Marginal Epiphanies

CÁSSIO RODRIGUES DA SILVEIRA

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SYNOPSIS

The one who is socially labeled "crazy," the trans woman, the promiscuous woman, the elderly man, the funk partygoer, the domestic worker, the young drug runner. Archetypes about whom assumptions are already made before we even learn their name, where they live, their accent, or their yearnings. An idea formed in this way can only be called prejudice. We enter the homes and lives of these characters, experiencing their emotions, their intimacy, their desires, and their suffering. The proposal is to observe some of these individuals more closely, to the point where we might begin to grasp their place in the social game and, ultimately, perhaps even extend some measure of empathy to them. Approaching these texts with a degree of openness can lead us to recognize what, despite all differences, ultimately makes us, to paraphrase Nietzsche, "human, all too human."

ABOUT THE AUTHOR

Cássio Rodrigues holds a degree in philosophy and a PhD in history from the Universidade Federal de Uberlândia. A locksmith, welder, electrician, and lover of Brazilian music, he is an avid admirer and performer of Belchior's work. A basic education philosophy teacher who has worked in Minas Gerais, Goiás, and the Distrito Federal, he currently teaches in the private school system in Goiânia. A writer of chronicles and short stories who is in the process of drafting his first novel, he now releases his debut book, a short story collection centered on marginal subjects.

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