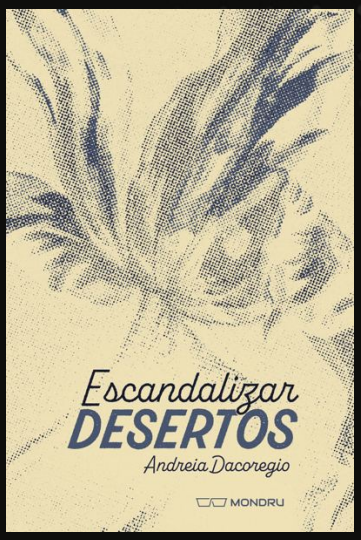
MONDRU



RIGHTS SHEET

Shocking the Deserts

ANDREIA DACOREGIO

Original title: Escandalizar Desertos

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2026	88	14 × 21 cm	978-65-6042-202-5

SYNOPSIS

There is no astrolabe to guide us through the vastness of love. In this heaven and hell charted by stars of indefinite hemispheres, we carry on precariously over abysses, hoping for calm seas and a voyage that will lead us to fertile lands. Pastor de Idiomas is a book about love in its many nuances and facets. The love that shepherds us.

ABOUT THE AUTHOR

Andréia Dacorégio de Oliveira Souza was born in Grão-Pará, a small municipality in Santa Catarina, and currently lives in Florianópolis. Born in September 1969, she holds a degree in Literature from UFSC – Universidade Federal de Santa Catarina.

Art has always been part of her life; she was a dancer for many years. When she stopped dancing, driven by her love of literature, transferring her need for expression to writing was a natural process, and in 2021 she released her first book, A fala da pele. It was a small self-published edition, but the beginning of fulfilling a dream: becoming a writer.

This year, she had a poem selected for the anthology NÓS – Textos de autoria feminina by Selo Off Flip and will release her second book, O VIOLÃO DA MATILHA, through Editora Mondru.

RIGHTS AVAILABLE

Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.