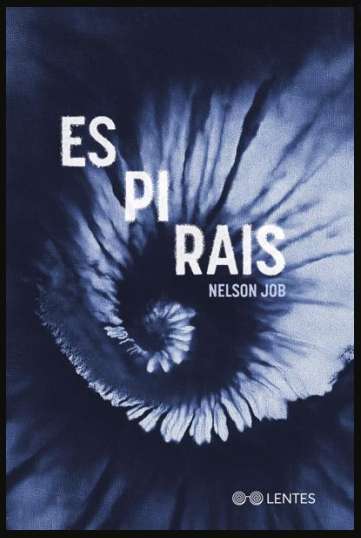
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Spirals

NELSON JOB

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IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Lentes	Novel	2026	240	14 × 21 cm	978-65-6042-205-6

SYNOPSIS

"Spirals" tells the story of the priestess Nyarah, the warrior Ardhus, and the intersex fisher Syen, who inhabited a Brazilian island, Mrun, on the verge of civilization. The inhabitants of Mrun are telepathic and develop other abilities enhanced by cosmic pulsations, which continuously alter the planet's energetic constitution. Mrun maintains a self-governed society; however, some of its inhabitants have found a way to achieve longevity, led by Rekyos, creating an escalating social disparity on the island. This disparity sparks numerous disturbances in Mrun. As a result, the trio must travel across the world and through energetic planes, seeking to rebalance the Spiral that embodies the fullness of the cosmic dance.

ABOUT THE AUTHOR

Nelson Job is a writer, transdisciplinary researcher, and psychologist. He is the creator of the conceptual and experimental field "transaberes," which applies the relationship among diverse fields of knowledge to life. He holds a PhD from UFRJ, is co-editor of the interdisciplinary journal "Cosmos e Contexto," and is the author of the books "Confluências entre magia, filosofia, ciência e arte: a Ontologia Onírica," "Vórtex: modulações na Unidade Dinâmica," "Livro na borogodança," the novel "Druam," and the poetry collection "Cânticos andróginos." Nelson served as cultural coordinator at the Casa das Palmeiras clinic—founded by Dr. Nise da Silveira—and has organized numerous transdisciplinary courses and events. He was born in Muriaé, Minas Gerais, and currently divides his time between São Paulo and Rio de Janeiro.

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