MONDRU



RIGHTS SHEET

This Thing That Is Alive

GABRIELE GOMES

Original title: Esta Coisa que Está Viva

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	256	14 × 21 cm	978-65-6042-076-2

SYNOPSIS

In “This Thing That Is Alive”, we follow the journey of a woman who, disoriented amidst a whirlwind of feelings, sets out in search of herself and rediscovers who she is in the arms of the man who, fifteen years earlier, made sangria in a mop bucket.

A spell, a magic potion, an enchantment—something happened there, it is palpable, one can smell it, and then nothing else exists.

Tired of the harshness of everyday life, she dives as deep as possible into her fate, spinning dizzily through the narrow streets of Lisbon until she faints and comes completely undone, only to then try to rebuild herself with what remains—a skeleton, fragments, spongy flesh, hair in the sink.

To escape this delirium, she constructs an even greater one, creating characters to tell her which path to take, even knowing she has no possible alternatives; after all, she is alive, and that comes with a very high price to pay.

ABOUT THE AUTHOR

Born in Curitiba, Brazil, in 1971, she studied at the Istituto per L'Arte e Il Restauro in Florence, Italy, and at the Faculdade de Música e Belas Artes do Paraná. Her work moves between visual art and literature. She is the author of the poetry collection “nós”, published in 2009 with the support of the Fundação Cultural de Curitiba. In 2017, she launched the poetry book “maresia, misericórdia” (Ed. Medusa) at the Balada Literária in São Paulo. In 2022, she published her first novel, “você viu meu celular?” (Ed. Mondru). In recent years, she has lived in Rio de Janeiro, Bombinhas, and Lisbon. “esta coisa que está viva” is her fourth published book.

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