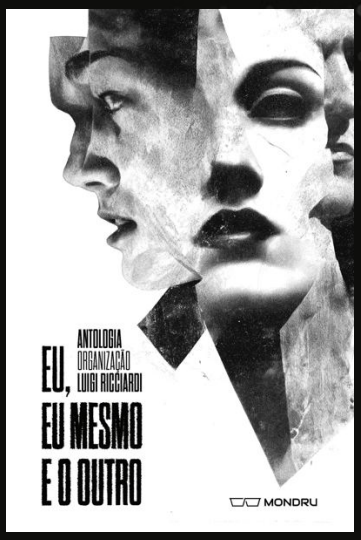
MONDRU



RIGHTS SHEET

Me, Myself, and the Other

O BIOGRÁFICO COMO MATÉRIA DE FICÇÃO

LUIGI RICCIARDI

Original title: Eu, Eu mesmo e o Outro

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	104	14 × 21 cm	978-65-6042-181-3

SYNOPSIS

What can autofiction achieve? And what can a creative writing workshop do when people set out to write themselves—or invent themselves? "Me, Myself, and the Other: The Biographical as Raw Material for Fiction" brings together texts written by authors participating in a workshop dedicated to the practice of autofiction. These are narratives overflowing between the lived and the fabulated, testing the boundaries of memory, fiction, and the writing body. Featuring diverse voices and tones ranging from the comical to the tragic, from poetic introspection to wordplay, this collection affirms writing as a space of risk, discovery, and potency.

ABOUT THE AUTHOR

Luigi Ricciardi is a writer, professor, and editor. Holding a PhD in Literature, he is a professor of French language and literature, as well as a translator. His published works include the novel “Os passos vermelhos de John” (Litteralux, 2020) and the short story collection “O descobrimento do Brasil” (Patuá, 2023), among others. “Fragmentos de uma ausência” is his first work published by Mondru.

RIGHTS AVAILABLE Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.