MONDRU



RIGHTS SHEET

The Cosmos, Chaos, and I

RENATO SOUZA DE MELO

Original title: Eu, o cosmos e o caos

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2022	100	14 × 21 cm	978-65-84634-16-9

SYNOPSIS

I write what describes me, even if not everything I write is about me. Such is art, I believe: the created work is a means, not an end. Through the "creature," we reproduce who we are, what we feel, and what we think. The work speaks for the author what, often, the author cannot say on their own. Poetry reveals me to myself, and anyone looking for me will best find me this way, bared within it. Am I a poet? We all are! The thing is, some write; I wrote, and recorded myself here, so that I can read myself, revisit myself, and find myself again whenever needed. She did this: she gave me wings, set me free, and also made me a mystery—though of course, not to myself; she made me shielded, never hidden, especially from the One who granted me poetry as a language, so that we may always speak, He and I, I and He, anywhere, everywhere, and always like this, in the most perfect and intimate verses.

ABOUT THE AUTHOR

From Minas Gerais his whole life and with his whole heart, though born elsewhere.

By career, I am a prophet, I am a pastor. Happily married to a beautiful brunette, Gleice, for over ten years. Also a father of two, Luísa and Heitor, eight and four respectively.

I became a writer, I dared to take the leap; since when, I do not know, I only know it is love!

I love books, it seems since forever. I love seeing them, reading them, and their scent; new, old, and which is better, how to know? I love bookstores, secondhand shops, book fairs. Wherever there are books, anyone can find me; that is where I always remain, even when I am no longer there.

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