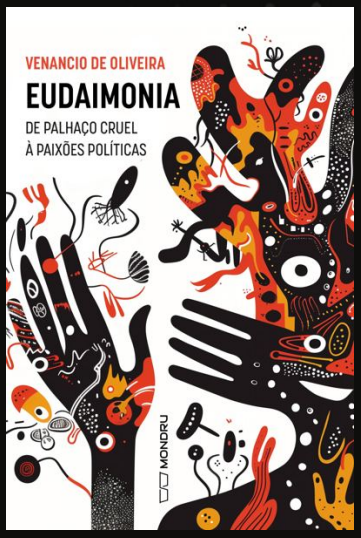
MONDRU



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Eudaimonia

VENANCIO DE OLIVEIRA

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	112	14 × 21 cm	978-65-6042-009-0

SYNOPSIS

Amidst a Brazil on fire, how can one remain committed to building a new world and still find pleasure? Or what pleasure lies in taking part in increasingly barren social struggles? "Eudaimonia" is the story of political activists confronting the weight of committing to a utopia while navigating a range of personal conflicts, from love and friendship to family relationships. What is our pursuit of happiness if not another kind of utopia? "Eudaimonia" does not set out to resolve philosophical or political dilemmas, but rather builds its narrative through the characters' own worldview. In doing so, it seeks an interlocution with readers who also experience these same collective anxieties and pleasures. That is: how can one not feel the social chaos while also seeking the pleasurable side of everyday beauty?

ABOUT THE AUTHOR

Venâncio de Oliveira is a writer and holds a PhD in Economics. He published the short story collection “Quando a chuva chega” with Ediciones Periféricos in Mexico (2018) and the novel “A Face desfeita” with Caravana editorial (2021).

Born in Londrina, Paraná, he ventured across Brazil and Latin America, living in indigenous communities as a researcher and activist. He currently works with communities affected by dams. In this intense life, amid struggles, occupations, earthquakes, and other high-stakes experiences, he builds his narrative world.

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