MONDRU



RIGHTS SHEET

Pointed Knife

TALHOS E RETALHOS

RAFAEL RODRIGUES NUNES

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SYNOPSIS

Here, in this place, my poetry is ambitious for affection; it longs for your inner depths, for your earliest memories, for the colors that inaugurated you. Through the paths of these writings, never-heard sambas are offered, unfelt melancholies, tears and traces at my disposal, embraces and warmth I seek as I throw myself from such heights. I write like someone discovering a new world, like someone arriving on an island, like someone finding within themselves what they could no longer see. The words that were my accomplices, the letters running through me, the landscapes that compose me, all here wishing to cross through them, to cleave them, to pierce them like the wind, like the seasons. To leave something behind, a trace of myself in whoever sets foot here.

ABOUT THE AUTHOR

Raised in the Rio suburbs, 34 years old, father and hostage to the Sambas, beers, and streets of Rio de Janeiro.

Non-practicing historian, small-talk academic, and incurable Botafoguense.

Poet as a consequence of a destiny of death.

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