MONDRU



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Cracks I Inhabit

CACO MARTINS

Original title: Frestas em que habito

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2025	80	14 × 21 cm	978-65-6042-227-8

SYNOPSIS

"Cracks I Inhabit" narrates the intimate and courageous journey of CACO MARTINS who, through poetry, seeks to gather the "cacos" (shards) — remnants of emotion and broken sentences — from a lifetime of scribbles to finally compose a "poetic body." Far from grandiose pretensions, the work reveals itself as a delicate whisper that prefers the "crack to the wide-open window," exploring the "things I do not see" and the deep truths that inhabit the flaws and fissures of human existence. The book does not shy away from social and philosophical themes, with "ill-mannered verses" that clash among themselves, questioning normality and conformism, and urging the reader to find beauty in imperfections and to embrace life with a revolutionary "YES," even in the face of risks. It is a tapestry of self-discovery and brutal honesty, where the vitality of the work emerges precisely from its vulnerabilities, inviting the reader to inhabit their own cracks and find meaning in the fragmented.

ABOUT THE AUTHOR

Caco Martins, born in Governador Valadares/MG, is a public administrator, university professor, and artist. Author of the debut book Frestas em que habito, his poetry inhabits the intervals of daily life, the light between shadows, and the gestures that go unnoticed, revealing quiet spaces where observation turns into poetry.

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