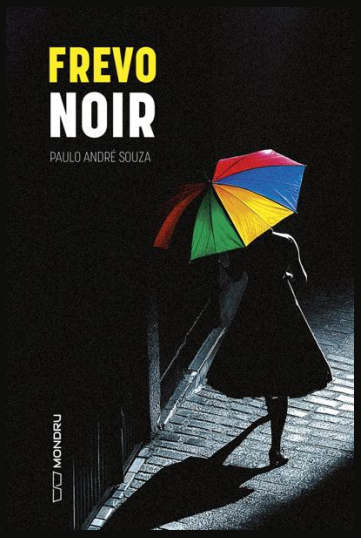
MONDRU



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Frevo Noir

PAULO ANDRÉ SOUZA

Original title: Frevo noir

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2025	144	14 × 21 cm	978-65-6042-160-8

SYNOPSIS

Frevo Noir is a short story collection exploring the ambiguities of the human soul and Brazilian society, set against the backdrop of carnival and the city of Recife. The narratives delve into the shadows and contradictions of life, featuring complex characters entangled in situations of tension and mistrust, where the line between pleasure and scarcity is thin. The work addresses themes such as social inequality, violence, and the search for meaning, employing a language that blends lyricism, irony, and suspense, strongly influenced by the musicality of frevo and jazz. The noir atmosphere runs through the stories, bringing elements of mystery and a color palette that evokes the darker side of the festivities. The stories are linked by recurring imagery, such as crabs, which symbolize the march of life amidst chaos.

ABOUT THE AUTHOR

Paulo André Souza is a Recife native, a Federal Police commissioner, and a fiction writer with a penchant for social and existential thrillers. He has published short stories in anthologies and has received awards for his work. His training in creative writing includes an extension program at PUCRS in 2017 and a workshop at Centro Cultural Raimundo Carrero in Recife in 2020. Frevo noir is his first solo work, a collection of short stories that explores human and social contradictions through the metaphor of carnival. On social media, the author can be found at @p.a._souza.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.