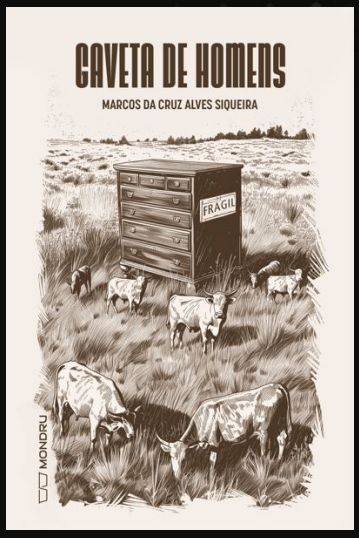
MONDRU



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Drawer of Men

MARCOS DA CRUZ

Original title: Gaveta de homens

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Novel	2024	96	14 × 21 cm	978-65-6042-033-5

SYNOPSIS

Growing up in a cowboy settlement with northeastern migrants in the south of Brazil is one of the threads that drive the novel Drawer of Men. The narrative tells the story of a boy—godson of Santa Aparecida—whose experiences shape his coming-of-age in a small countryside village filled with fiddle circles, folia de reis, and other cultural manifestations typical of the remote corners of Brazil. Drawer of Men presents readers with the vicissitudes in the lives of these men who, in order to find their place in the world and survive, had to display strength and violence. Affection? Never. In a cowboy community, that would be a sign of weakness.

ABOUT THE AUTHOR

Tenured Professor at the Instituto Federal de São Paulo (IFSP), Ilha Solteira-SP campus. Completed a postdoctoral fellowship at the Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP) with the project "Ethnographing LGBTI+ Reminiscences: Trajectories with Weavings of Resistance When Speaking of Oneself" (2021-2022). Currently pursuing a second postdoctoral fellowship at the Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP) with the project Anthropological Weavings in Education and Their Tensions: Pedagogy of Resistance in the Memories of LGBTI+ Students. PhD in Education from the Universidade Estadual de Maringá (UEM), researching gender and sexuality in religious media. Master's in Teaching from the Universidade Estadual do Paraná (UNESPAR) with a dissertation on sexual diversity and homophobia in educational environments. Postgraduate Specialization in Educational Research from the Universidade Estadual de Maringá (UEM) with a capstone project on sexual cartographies in educational settings. Licentiate degree in History from the Universidade Estadual do Paraná (UNESPAR). Bachelor's degree in Pedagogy from the Faculdade de Ipatinga – MG. Member of the IFSP's Center for Afro-Brazilian Studies (NEABI). Member of the Center for Gender and Sexuality Studies (NUGS). Professional actor certified by the Sindicato dos Artistas e Técnicos em Espetáculos de Diversões no Estado do Paraná (SATED/PR), having worked with the Companhia Oficinas de Teatro and

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