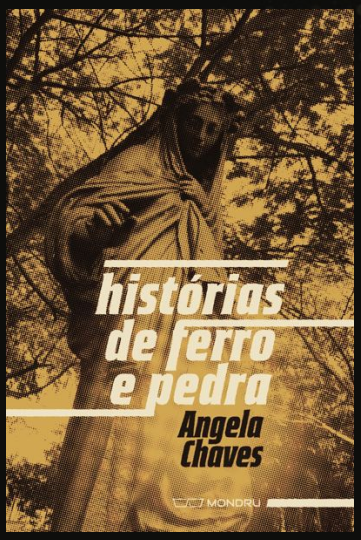
MONDRU



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Stories of Iron and Stone

ANGELA CHAVES

Original title: Histórias de ferro e pedra

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2026	88	14 × 21 cm	978-65-6042-203-2

SYNOPSIS

It would be no exaggeration to consider Rio de Janeiro, with its open-air statues and monuments, a beautiful museum open to the public twenty-four hours a day. Yet hardly anyone looks at the parks and fountains, the squares and sidewalks, and even fewer people notice the fascinating stories they hold—stories that are part of a city's memory. One day, the author dreamed of figures that inhabited these rarely noticed settings. It was like transforming what was concrete, built of iron or stone, into characters made of invented matter. Pure fantasy. That fantasy became words and took shape as "Stories of Iron and Stone." These are seven short stories, each with its own universe, featuring fantastical characters in a real setting, as universal as it is carioca. With this book, the aim is to awaken storytellers. Because the next time you pass a figure of iron or stone, in Rio de Janeiro or anywhere else on the planet, may you be enchanted and observe. The proposal is to look at the world as an exercise of the imagination. The invitation has been made.

ABOUT THE AUTHOR

Angela Chaves was born in Rio de Janeiro and is a screenwriter and author. She has published five children's books and two biographies, one of Ronaldo Bôscoli and another of Luiz Carlos Maciel. She has written numerous television programs and has been the head writer for telenovelas and series. Her latest work is the Netflix series Desperate Lies (Pedaço de Mim), as well as the adaptation of Carla Madeira's novel Véspera for HBO Max.

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