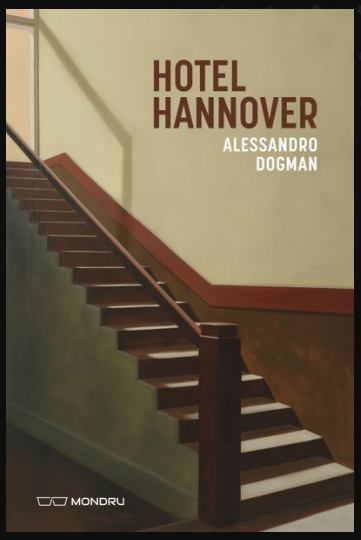
MONDRU



RIGHTS SHEET

Hannover Hotel

ALESSANDRO DOGMAN

Original title: Hotel Hannover

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Short Stories	2024	224	14 × 21 cm	978-65-6042-081-6

SYNOPSIS

Imagine if it were possible to lodge our stories and those of others in hotel rooms. Behind each half-open door, the imaginable and unimaginable, the amusing or dramatic, the striking or forgettable: an unusual job interview, the waiter who rescues stray animals, the ballerina who steps on a nail, the man who ages only on the left side of his body, the proper way to fry an egg, celebrations for a non-existent holiday, the tenant who falls for the real estate agent, the skeptic who visits a psychic, the intern who dislikes rock music, the grandson taking revenge on his grandmother on her deathbed, a chronicler's farewell, and so forth. That is what HOTEL HANNOVER is about: a bit of almost everything, in narratives that are as precise as they are invigorating, whether for a brief or prolonged stay by the reader within its pages.

ABOUT THE AUTHOR

Alessandro Soares, known as Dogman, was born in Florianópolis, Santa Catarina. He studied Portuguese Language and Literature at the Universidade Federal de Santa Catarina. Spanning short stories, chronicles, and personal accounts, HOTEL HANNOVER gathers his finest texts written over the past twenty years.

RIGHTS AVAILABLE	Translation, audio, film, TV and stage adaptation. Contact us for availability by language and territory.