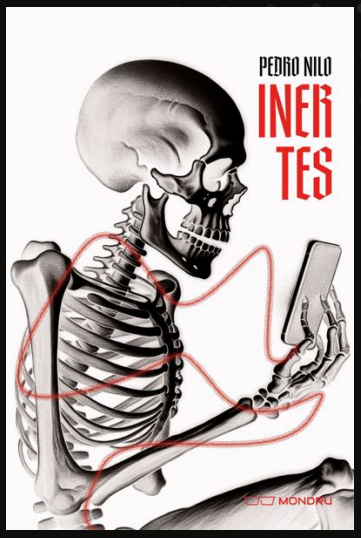
MONDRU



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Inert

PEDRO NILO VILAÇA E SILVA

Original title: Inertes

IMPRINT	GENRE	PUBLISHED	PAGES	TRIM SIZE	ISBN
Mondru	Poetry	2023	64	14 × 21 cm	978-65-84634-45-9

SYNOPSIS

The third book by poet Pedro Nilo, Inertes is a critical, cynical, and ironic portrait of contemporary Brazil. Set against the backdrop of the political tensions of 2022, hunger, the aftershocks of the COVID-19 pandemic, economic and social crisis, hate crimes against minorities, and fake news, the poet directs his verse toward his country's social problems and issues. His primary target, however, is not the problems themselves, but the indifference of Brazilians. In this sense, the work's central poetic target is human inertia in the face of the defining issues of its time.

Coupled with the lyricism and existentialism that have come to define his style, Pedro Nilo crafts in Inertes a fierce, raw, probing, and provocative poetry, marked by a distinctive vocabulary and linguistic manipulation, thus creating a work of remarkable relevance to our present day.

ABOUT THE AUTHOR

Pedro Nilo Vilaça e Silva, 23, was born in Itaúna-MG. He is currently in his final year of medical school. He debuted in literature in 2020 with the poetry collection “De Versos: Instantes”, which twice reached the top 200 best-selling poetry titles on Amazon's Kindle store. Two years later, he published his second poetry collection, “Flauvertes Fúgubres Aspirais”. In 2022, he won first place in the 5th Joaquim Távora International Poetry Contest. He is the lyricist behind the singles “Paisagens” (Bê Moreira) and “Que Tempos São Esses?” (VLA + BÊ). His primary literary influences include Machado de Assis, Carlos Drummond, Jorge Amado, Graciliano Ramos, Augusto dos Anjos, Adélia Prado, Cruz e Sousa, and Ferreira Gullar.

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