MONDRU



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Beyond Imagination

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SYNOPSIS

Beyond Imagination invites the reader to explore the mysteries of human existence. The book traces our origins in the primordial void and the evolution of humanity—from the first marks on stone to the heights of civilization, without overlooking the shadows and destruction left in our wake—ultimately reaching forward to a future beyond time itself. Narrative fragments weave together science, philosophy, music, cinema, and art, awakening the desire to imagine the unimaginable. After all, what comes after everything ends?

ABOUT THE AUTHOR

Rodrigo Rachid Hipólito Mustafá was born on September 9, 1982, in the city of Sorocaba, in the interior of São Paulo. He grew up in a large family, descendants of Sephardic Jewish and Syrian-Lebanese Arab immigrants. His interest in the arts began with drawing, but it was cinema that introduced him to the possibility of convergences. In his adolescence, his interest in drawing led him to Architecture, graduating in 2009. These influences intertwined: cinema deepened his taste for music and literature. His studies sparked an interest in painting, comics, history, philosophy, and science. The blending of cultures ultimately fueled his desire to write. This is his first book... and it will not be his last.

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